

ЛЮДИ СПЯТ

Слова А. ФЕТА

Ноты с сайта www.notarhiv.ru

К. ГЕЙСТ

Moderato

нар

mf
Лю-ди спят; мой друг, пой-

p *mf*

-дем в те-ни-стый сад. Лю-ди спят; од-ни лишь звез-ды

mf
к нам гля-дят. Да и те не ви-дят.

mf

нас сре-ди вет-вей. Толь-ко

слы-шит, слы-шит со-ло-вей...*

Più mosso

Да и тот не слы-шит — песнь е-го гром.

* У Фета: и не слышат - слышит только соловей...

-ка; раз- ве слы- шат толь- ко

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics '-ка; раз- ве слы- шат толь- ко'. The middle and bottom staves are the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes with some chords.

серд- це да ру- ка: *allarg.*

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'серд- це да ру- ка:'. The middle and bottom staves are the piano accompaniment. The tempo marking 'allarg.' is written above the vocal staff. The piano accompaniment features a steady eighth-note rhythm.

Passione
слы- шит серд- це, сколь-ко ра- до-стей зем-

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'слы- шит серд- це, сколь-ко ра- до-стей зем-'. The middle and bottom staves are the piano accompaniment. The tempo marking 'Passione' is written above the vocal staff. The piano accompaniment features a rhythmic pattern of eighth notes.

-ли, сколь-ко сча- сти-я сю- да мы при-нес-

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics '-ли, сколь-ко сча- сти-я сю- да мы при-нес-'. The middle and bottom staves are the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes.

acceler.

rall.

-ли;

dolce sotto voce

а ру-ка, у-слы-ша, серд-цу го-во-

pp dolce

allarg.

rit.

-рит, что чу-жа - я вней пы-ла-ет и дро-

acceler.

rit.

-жит,

The image shows a musical score for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are in Russian. Performance markings such as 'acceler.', 'rall.', 'dolce sotto voce', 'pp dolce', 'rit.', and 'allarg.' are placed above or below the notes. The piano part features various textures, including arpeggiated chords and sustained notes. The vocal line is written in a standard staff with a treble clef. The piano part is written in two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: '-ли;', 'а ру-ка, у-слы-ша, серд-цу го-во-', '-рит, что чу-жа - я вней пы-ла-ет и дро-', '-жит,'.

meno mosso

что и ей от э-той дро-жи го-ря-

p
sopra

rall.

-чо, что к пле-чу не-вольно кло-нит-ся пле-чо...

più mosso

meno mosso

mp *m. s.*

p

rit.

m. d.

pp dim.

ppp

ppp

m. s.